



Fine Purveyors of Filthy Swing!

Top Shelf Jazz - a band best described as the satanic rebirth of Al Bowlly blessed by the ghosts of Cab Calloway and Groucho Marx. ***Inimitable style*** and rakish banter, be it dark cabaret, street festivals or a grand ball room, they will drive you to ***drink and wild abandon***. So leave ***your troubles*** at the door!

With their ***“Fast & Louche”*** album already out and a new E.P. in the wings, you may have previously seen them in the Park Lane Ball Room, Le Quecumbar, Glastonbury, the Linz Street Festival, East End cabarets or stumbling around French coastal resorts in ***safari outfits***. You will see them this year in the Royal Albert Hall, ‘The Big Chill’, ‘Secret Garden Party’, the Pigalle Club, ‘Kendal Calling’, most M4 services and the rowdy music halls of western provinces.

Inciting bedlam in London and Europe with exquisite, ***original tunes*** and anarchic stage presence, ***Arthur Foxaque***, the caustic crooner, and his band evoke visions of Bertie Wooster with tourettes in boozy tea parties: impeccable vulgarity, sartorial elegance, silly hats and songs of the high life in a gilded gutter – ***‘Filthy Swing’***.

Lock up your liquor and put on your dance shoes – it’s ***Top Shelf Jazz!***

Have the operator dial:
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Or by electric telegram:
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**“The best thing to have come out of
Wales since the M4.” - *The Zen Hussies***

**“Never mind your punk rock...
your happy hardcore handbag house:
THIS IS MUSIC!” - *Paul Ross, BBC***